MAD MONSTERS

35c

NO 7

CDC

NEW SERIES NO. 5

SERIES 2/6

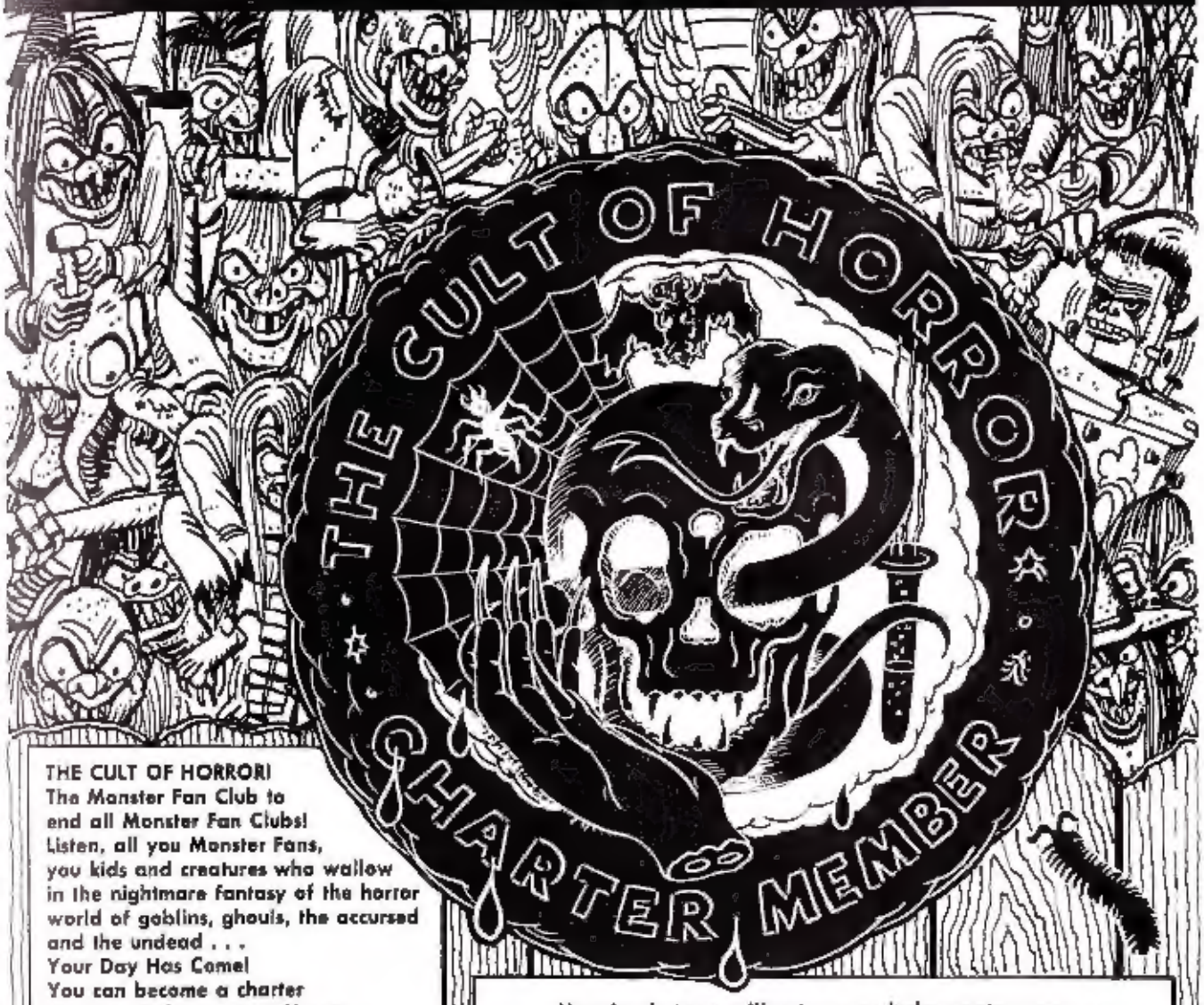
I MARRIED A MONSTER FROM OUTER SPACE

CORRIDORS OF BLOOD

KING KONG VS GODZILLA



FLASH!!! YOU ASKED FOR IT!!! IT'S HERE!!!



THE CULT OF HORROR!
The Monster Fan Club to end all Monster Fan Clubs!
Listen, all you Monster Fans, you kids and creatures who wallow in the nightmare fantasy of the horror world of goblins, ghouls, the accursed and the undead . . .
Your Day Has Come!
You can become a charter member of the greatest Monster Fan Club of them all . . .
THE CULT OF HORROR!

Just send in the coupon below with your name, address and $1.00 (one dollar). Yes, we said just $1.00! And you will become a Charter Member of THE CULT OF HORROR and share in all its monstrous benefits.

Here is what you will get — you lucky creature you . . .

1. Special, horrible, Cult of Horror membership card, suitable for carrying in wallet or hanging in crypt. Also your secret membership number!
2. Special membership discount on Monster Merchandise as advertised in Mad Monsters and Horror Monsters magazines!
3. Reduced, special Cult of Horror Membership subscription rates to Mad Monsters and Horror Monsters magazines!

Secret Pledge:

I, the undersigned, do solemnly swear on the ancient Egyptian Tome of Black Magic the BOOK OF THOTH, that I will keep secret the haunts of horror, recipes for witches brew and parlous potions, incantations and chants that evoke transitions to Werewolves, Vampires, Zombies, Warlocks, and other monstrous creatures of the shadow world of the Undead.

With this pledge I become kin to all the Horror Things of night that crawl and creep and scream and fly . . . of clammy crypt, gruesome grave and monstrous mist . . . of dripping gore, fetid flesh and mouldy bone.

MM-7

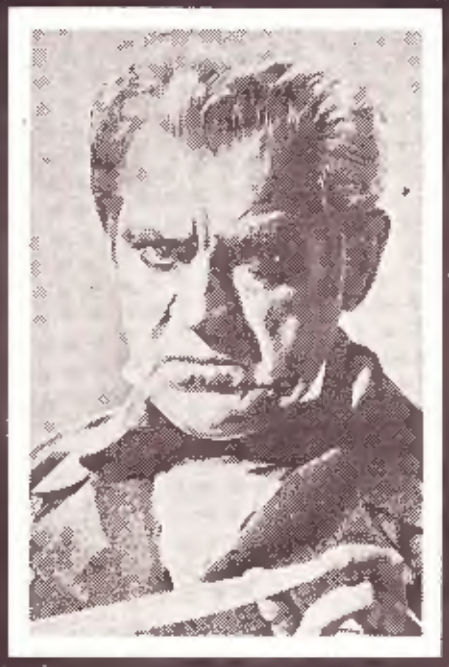
Signed

Address

City and State

Here is your chance to join and become a charter member of the greatest Monster Club in the World. Don't wait — or it may be too late . . . Sign and send NOW!

Cult of Horror, P.O. Box [illegible]1, Derby, Conn.







MAD MONSTERS brings you the following FIENDISH FEATURES

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Scan by---**JUBIL-SCAN 2013**

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Brought to you
by Universal Pictures Co., Inc and
MAD MONSTERS

From the mysterious East comes this monster pic to end all monster pics! The Battle of the Century is about to take place as the Gorilla with the over-active pituitary meets the pea-brained, prehistoric reptile with the hot halitosis in the epic clash of all time

KING KONG VS. GODZILLA

KING KONG vs. GODZILLA

with

Eric Carter *Michael Keith*
Yataka Omura *James Yagi*
O. Sakurai *Tadao Takashima*
Fumiko Sakurai *Mie Hama*

At headquarters in New York, Eric Carter (MICHAEL KEITH), the United Nations reporter, is televising his world news broadcast using the facilities of the International Communications Satellite for the important events.

He reports an item having to do with large *ice floes* breaking up and drifting toward *Japan*. He states the United Nations has sent the *nuclear submarine* Sea Hawk into the area for observation. He also mentions that the *Pacific Pharmaceutical Company* of *Japan* has just released results of a recent survey in the South Pacific where one of their scientists has discovered huge *red berries* which make a harmless *narcotic* drug. The scientist also brought back information of the presence of a *giant living god* on one of the islands. Carter is not so sure of the *giant*, but he is sure of one thing: this will create a *giant* advertising campaign for Pacific Pharmaceutical Company.

In *Japan*, the scientist, Dr. Markino (TATSUO MATSUMURA), explains to Mr. Tako (ICHIRO ARISHIMA), head of the *Pacific Pharmaceutical Company*, and to his chief assistants, O. Sakurai (TADAO TAKASHIMA) and Kinzaburo Furue (YU FU JIKI), details of his trip and the information about the *giant god*.

Tako, realizing this would have enormous publicity value for his products, decides that Sakurai and Furue shall go to the South Sea Islands to find and *bring back* the *giant*.



United Nations reporter Eric Carter (Michael Keith) explains to his TV audience about the discovery of huge red berries which make a harmless narcotic drug; the berries are only found on a remote south sea island where it has been reported there is a giant living god.

The Captain of an submarine in the Arctic sea is amazed when an iceberg emitting a glowing light is sighted.



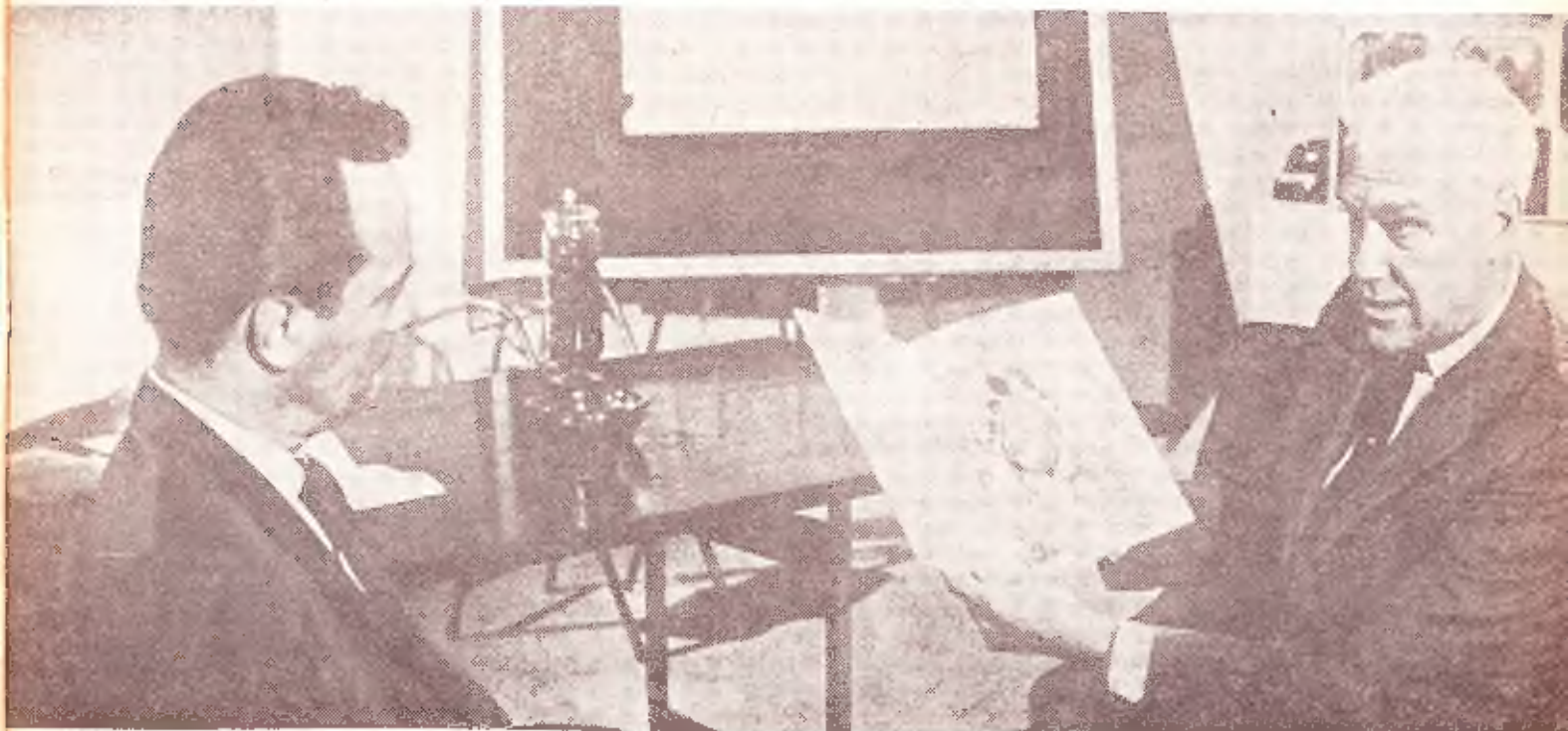


Pilot and co-pilot of a helicopter are terror stricken as they watch Godzilla emerge from an iceberg in the Arctic sea.

Back in New York at the United Nations headquarters, Carter is in visual touch with the Sea Hawk as it rams an *ice berg* and all on board *perish*. A helicopter dispatched to the area observes a *yellow dye* in the ocean. As the pilots approach to investigate, a large ice berg literally *explodes* and emerging from the center is — *Godzilla*.

In connection with the story, Carter interviews Dr. Arnold Johnson (HARRY HOCOMBE), curator of the New York Museum of Natural History, concerning the *strange phenomenon*. Dr. Johnson says that although it is unusual, it is scientifically possible for *Godzilla* to be a *prehistoric beast*. And since *fossils* found in Japan resemble the *creature*, he would predict that it would head instinctively for there, much like a salmon returning to the waters in which it was born.

Dr. Arnold Johnson, expert on prehistoric reptiles (Harry Holcombe), explains to United Nations reporter, Eric Carter about the origin of Godzilla.





Konno (Senkichi Omura), O. Sakurai (Tadao Takashima) and Kinzaburo Furue (Yu Fujiki) listen in disbelief as natives on a remote south sea island tell them of the size of their giant-god, King Kong.

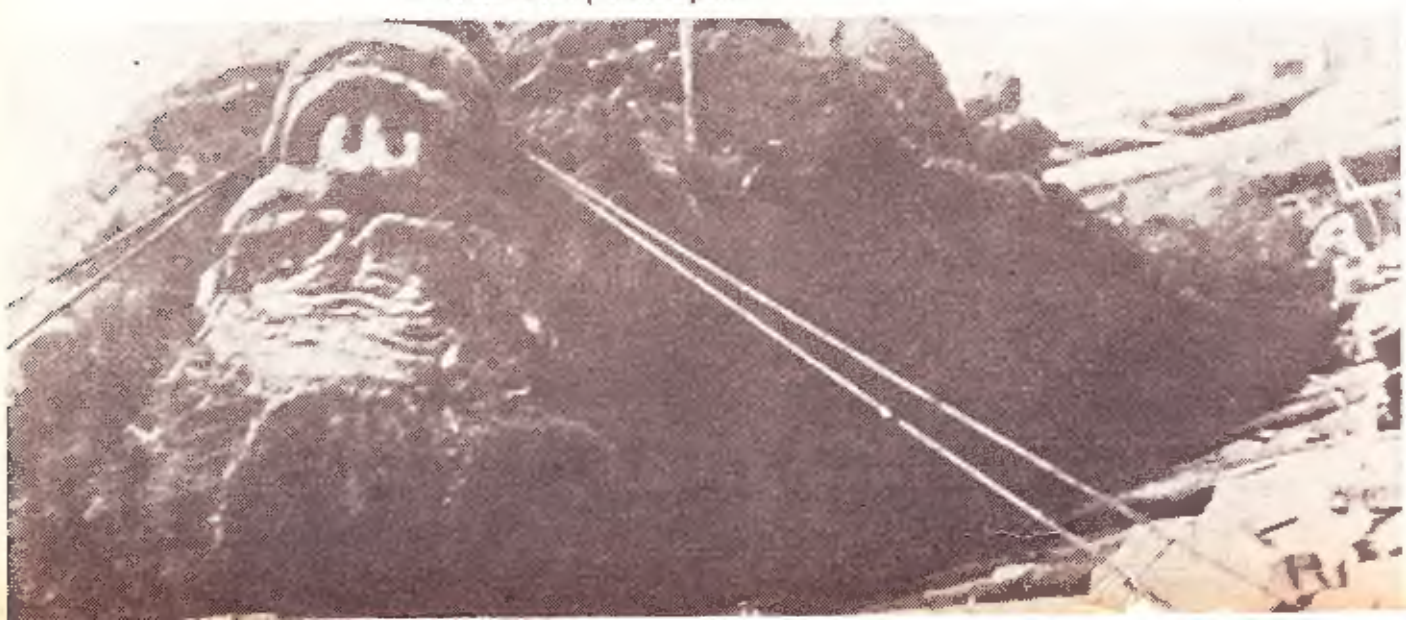


King Kong battles a giant octopus on a south sea island.

Via the International Communications Satellite, Carter switches to Yutaka Omura (JAMES YAGI) in his newsroom in Tokyo. He is reporting on *Godzilla* and urges the people to remain calm. He reveals that a *giant gorilla* King Kong has been captured by the Pacific Pharmaceutical expedition to the South Seas on Faroe Island, and they are bringing it back to Japan. The Government, however, has forbidden the landing of the *creature* on Japan.

Omura also advises that all *military forces* of the United Nations has been placed at the disposal of the Japanese Government, and urges everyone to stay away from Hokkaido where *Godzilla* has landed. The *creature* proceeds to the mainland *destroying* everything in its path.

King Kong, drugged with mysterious berry juice, is towed to Japan on a giant raft as part of a television publicity stunt.





Kazu Fujita (Kenji Sahara), Fumiko Sakurai (Mie Hama) and O. Sakurai listen in fear as a radio announcer warns of Godzilla approaching their city.

King Kong, who had been capoured after falling into a deep sleep from eating a large amount of the *narcotic berries*, awakens on a *raft* being *towed* by a steamship. Mr. Tako arrives at the ship by helicopter with news of the Government's action. The raft is blown up by *exploding* previously placed *dynamite* charges. *King Kong* stands upright, and with his animal's instinct, senses the presence of *Godzilla* and starts walking north through the ocean towards *Japan*.

Southward bound *Godzilla* — northward bound *King Kong* — they meet in *Nikko*, and there *"The Battle of the Century"* between the two *giants* takes place. Bewildered, *King Kong* becomes helpless from the radiation omitted by *Godzilla* breath.

Victorious, *Godzilla* starts towards Tokyo.



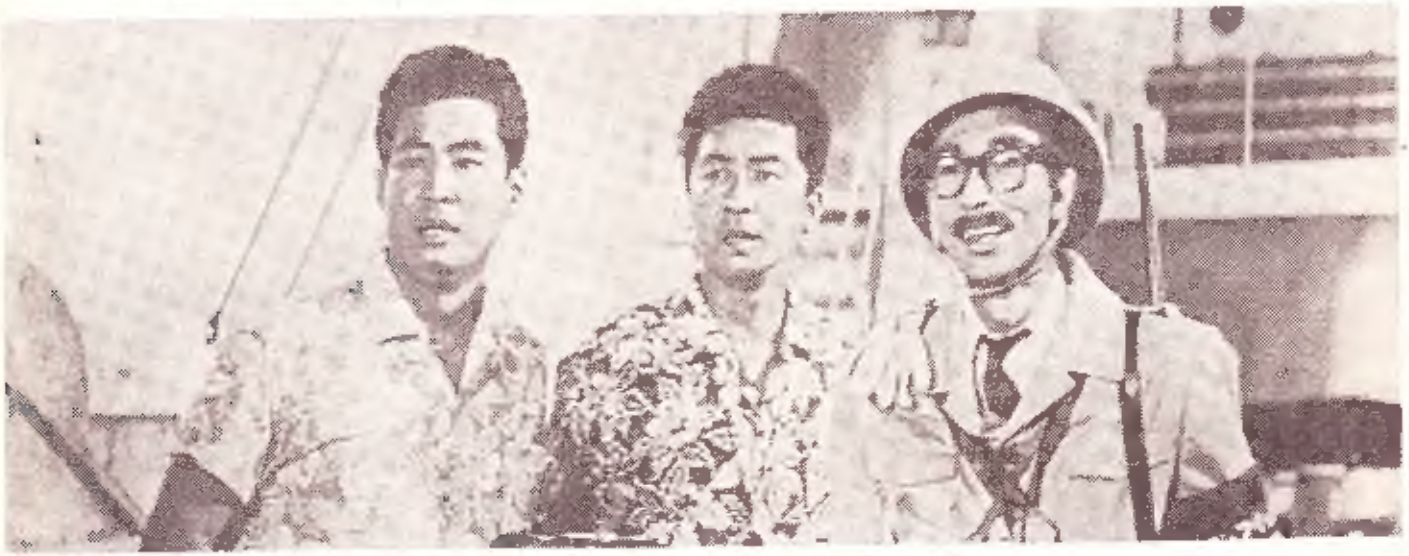
Godzilla approaches a city — destroying everything in his path.



In the meantime, the military has installed a fence of wire carrying a *million volts* around Tokyo for its defense. When *Godzilla* smashes into the wire, he becomes bewildered, and *retreats* to Mt. Fuji.

King Kong has the ability to recieve *energy* from *lightning*. When a storms starts and he is *struck* by a bolt of *lightning*, he is revitalized and follows *Godzilla* towards Tokyo.

Mr. Tako (Ichiro Arishima) is overjoyed when he sees that King Kong has been captured and drugged and is being towed on a raft to captivity.



Mr. Tako watches happily from the bow of a ship as King Kong is towed on raft, but his assistants are afraid King Kong will escape.

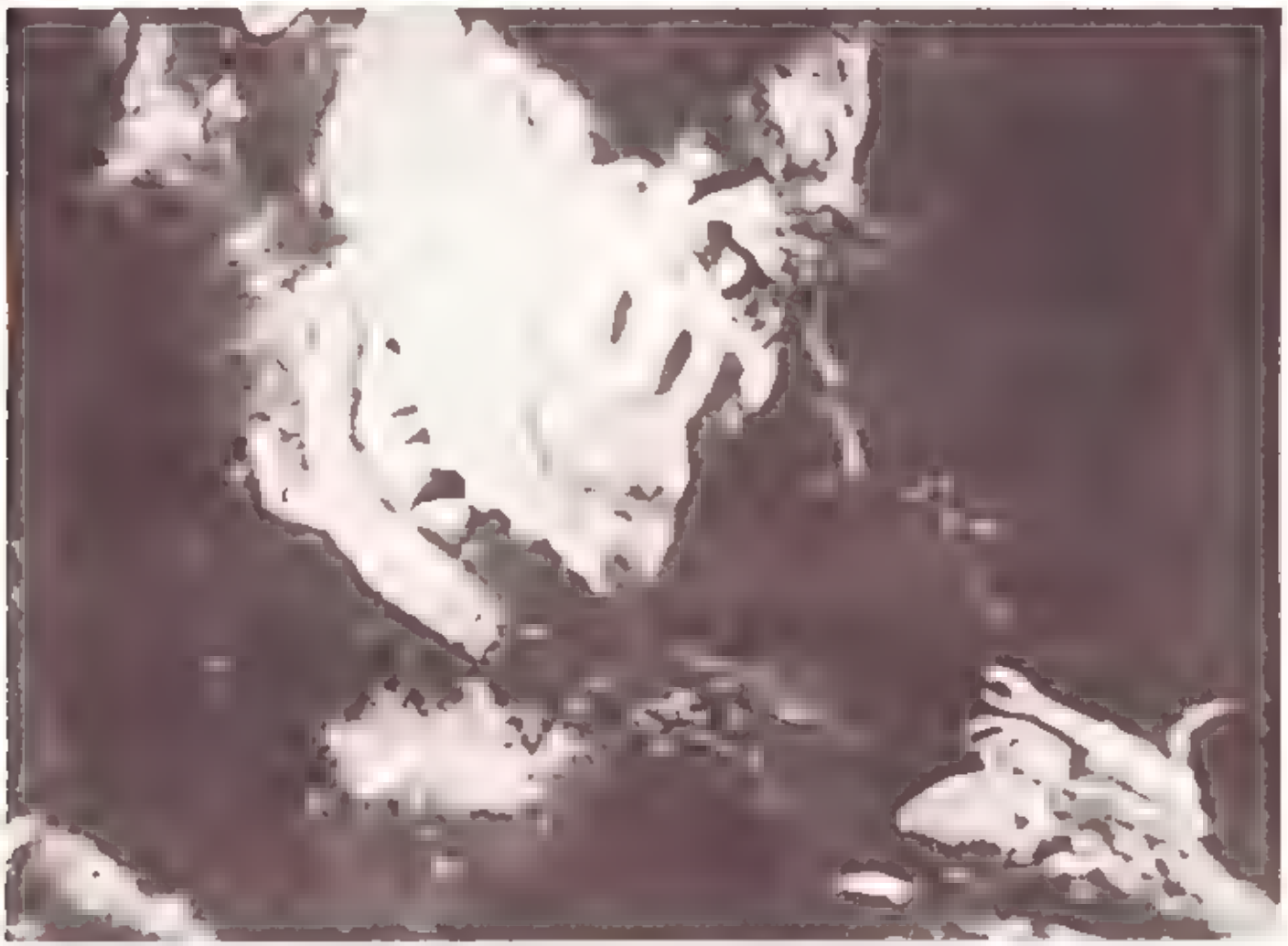


Soldiers, scientists, newspapermen and government officials retreat in terror as they discover Godzilla emerging from an unsuccessful trap.

En route, he is attacked by an interurban train of a dozen cars carrying people attempting to escape from the *monsters* who threaten Tokyo. Like small toys, he *crushes* the cars and their contents after picking out Fumiko Sakuma (MIE HAMA) and carrying her in his hand.

King Kong rips a train apart while destroying a city





King Kong stops his rampage of a city momentarily when he becomes fascinated by a beautiful girl



The girl crys for her life when held high over the city by mighty King Kong.

The wire which had stopped *Godzilla*, merely renews *King Kong's* energy and with Fumiko in his hand, he proceeds into Tokyo. After almost *razing* the city, the military is able to subdue *Kong* with a *bomb* made of the juice of the *red berries*, and Fumiko is *returned* unharmed when *Kong* falls asleep.



O Sakurai Fumiko Sakurai and Kazu Fujita read of Godzilla and King Kong terrorizing the countryside



Tamiye and Kazu Fujita are striken with fear as they hear that Godzilla and King Kong are approaching the city, destroying everything in their paths.



Scientists and soldiers try to figure out a way to stop Godzilla and King Kong



United Nations reporter Carter keeps the world informed of the movements of Godzilla and King Kong.



Television announcer Yutaka Omura receives reports of Godzilla and King Kong as they terrorize the countryside.

THE WORLD'S MIGHTIEST BATTLE!



People flee for their lives as Godzilla and King Kong engage in their battle to the death.



King Kong and Godzi la battle while a city crumb.es beneath them.

Hel.copters and tra ns are destroyed during the batt·e of the Monsters.





O Sakurai and Kazu Fujita, film the battle of the century between the giant Gorilla and the reptile from the unknown past.



An enormous house crumbles during the battle-to-the-death of King Kong and Godzilla.



King Kong and Godzilla in their epic battle.



King Kong and Godzilla battle at the base of Japan's Mt. Fuji.



Godzilla towers over mighty King Kong as the fight continues



King Kong momentarily stops Godzilla's breath of fire by jamming a tree into his enormous jaws.



King Kong revitalized from a bolt of lightning, transfers millions of volts of electricity to Godzilla's tail as the monstrous fight begins to turn in his favor.

Since no weapons seem to affect the *monsters*, the Defense Department plans a strategy which will put them against each other to *destroy* themselves. Tying the sleeping *Kong* they attach balloons to his inert body raise him into the sky and, with helicopters *drag* him to Mt Fuji *King Kong* is awake by the time he unceremoniously is landed there.

With the famous volcanic mountain as a background the *world's two greatest monsters* viciously *battle* each other, working towards the ocean, until both fall off the high *cliffs* into the sea. As seen on the television broadcast carried by the International Communications Satellite, *Godzilla* disappears, and *King Kong*, walks away South followed by the camera lens as Carter speaks wishing him luck on his long voyage home.

THE END

LETTERS TO THE MAD MONSTER EDITOR

Dear Editor,

Enclosed is a newspaper photo from my first try at a monster movie. It appeared on the front page of a local newspaper here.

The caption stated "Monster From A Meteor — Stars of a home-made horror film defend themselves against a papier-mache monster as he wreaks havoc at junior movie mogul Walter Shank's home at 20 S. Roberts Rd., Rosemont. Shank, 16, attacks with a shovel as Chuck Hodgkinson, 17, (now 18), of Bryn Mawr attends to the fallen heroine of the epic, Shank's sister, Peggy, 14."

By the way, you've probably noticed that the monster looks quite similar to the monster in the movie IT CONQUERED THE WORLD, constructed by Paul Blaisdell. Well, it is a duplicate. I wrote to Mr. Blaisdell and obtained his permission to copy the monster. It's one of my favorites.

In the glossy photograph, the monster looks fakey, but on movie film, it looks terrific.

That reminds me, what about some more articles on Paul Blaisdell and other monster creators?

Sincerely yours,
Walter E. Shank
20 South Roberts Road
Rosemont, Pennsylvania



Dear Walter:

Thanks for letter and pic. Your monster is terrific. Reminds me of a pot-bellied stove my Mummy knitted with steel wool one winter. Incidently, we published a terrific article on Paul Blaisdell, "I was a Scream-Age Monster Maker" in Horror Monsters #3.

Dear Gentlemonsters:

I would like you to do me a favor. Could you send me some extra strong thread and a steel needle for my broken wing? If you haven't guessed yet, I'm a vamp. I'll tell you how it happened. As you know us vamps bought (I should say stoled) a dog. The dog was to bark when the stake drivers came but he barked all day and kept me awake and by midnight I was too tired to get outta my coffin. The next night I got a quiet French poodle but by the time I got him to my cave he was growling with hunger. I flew out and got him some blood from a friend (W. W. Wolf is his name). When the poodle drank the blood he turned into a wolfdog and bit my wing off, so please send me . . . OH, NO!! The stake drivers are coming!! They can't wait for the next issue of MAD MONSTERS!! HELP!! They're trying to steal my MAD MONSTERS!! IT'S GONE!!

Don't forget the thread and the steel needle! Your mag is terrific. Keep up the good work!

Yours insanely,
Count (Ralph Esteban)
Drag U La
579 Connecticut
Gary, Indiana

Dear Yecchh:

I once had a dog who was bitten by a stake driver and stood in a poodle of blood. Will send you a needle as soon as we can steel one, just don't threaden me.

Dear Ghoul,

Here is my concept of THE BEAST OF YUCCA FLATS! The beast was a scientist, who had been caught in an experimental atomic blast at Yucca Flats. The atomic blast changed the young scientist into a FIENDISH BEAST that stalked the desert sands in search of human prey.

Duane Frederick Rarey
1220 Goodrich, Avenue
Olean, New York



Dear Duane:

Good show, you rarey bird, you. We did a spread on "The Beast of Yucca Flats" in Mad Monsters #4.

Dear Editor,

This letter must be short because as soon as I load my trusty rifle I'm off to track down the dreaded Werewolf that has been terrorizing our town.

I thought it only fitting though that this little piece of poetry I jotted down be humbly dedicated to your lovely magazine!!!

THE WEREWOLF

Werewolf hunt by the light of the
night,
Through the window or through the
door,
The man, turned wolf, will rise for
more.
His body's sheer terror, his mind
grows warped,
As he sets out in search of a warm
blooded corpse.
The Werewolf thrives on the Living
being
Of those who wander into his seeing.
His stride is swift, his pounce is
killing,
And to all his horror is most chilling.
His claws are sharp, the slash is deep,
Until the being can no more creep.
The Werewolf devours its human
prey,
Despite its tangled, horrid array
Then in an instant a crowd is heard
The silence of the night is suddenly
stirred.
With wolfbane in hand, silver bul-
lets in gun,
Tonight they know their job will be
done.
The Werewolf is slow in beginning
his flight,
And his image is shown on the
rocks in the night.
Three shots are fired, and a howl is
heard,
But none of the crowd has uttered
a word.
The Werewolf is dead; no more will
he kill,
Once more the village is quiet and
still.

by,
Sandy Loyd McQueen
1717 W. Red Bird Lane
Dallas 32, Texas

Dear Sandy,

I dedicate this letter of appreciation to your lovely poem which you dedicated to our lovely magazine. We think you are lovely.

Dear Editor,

Every night when I get up out of my coffin to go get my breadfast, blood and bat wings, I always miss something, your mag. You see where I live its kinda slow because nothing or nobody wants to come to the twilight zone, of course not only creatures like me come to the twilight zone. I miss your mag so much I don't want to bite people anymore. Every time I walk out on the track with all seven legs all the other creatures want to drive a stake into my heart. That's another reason why I have trouble getting your ghouly mag. But somehow I always manage to get your bloody mag.

Please (hardly ever use that word, but in this case I guess I will), please, please print more articles on horror movie stars. If you don't I'll send some of my creature fiends after you.

Yours supernaturally,
Countess Susan Munsey
Dracula
Cleve and, Ohio

Dear Susie.

I knew a little boy who grew three feet by the time he reached maturity but your seven legs beats that by feet. Keep up the bad work, dear.

Dear Sirs,

I m just crazy about your mags and I was wondering if you could tell me just what movies you plan to print in the near future.

Youes truly,
Bob Jodush
115 Nolan Drive
Allegany, N Y.

Dear Bob:

What are you, a spy for our unmentionable competitors? We never plan ahead because first we've got to get a head and they're not easy to find these days of inflated balloons and prices.

Dear Editor,

I would like to apply for membership in the Mad Monsters Club Please send me all the information you have about your club as soon as you can. The sooner I get to join, the happier I'll be!

Thank you,
Doug as Doughty
21075 Marie
Warren, Michigan

Dear Doug.

Check the second cover of this great mag, son. That's it the monster club you've been waiting for so drag out your doughty, Doug, and join.

Dear Ed,

Just a few lines to let you know, I think your Mad Monster Mag is great. I like all your stories Please keep the mag coming.

I can t wait to get my bloody little hands on another issue

Keep up the ghoul work!

Your good fan
Jeannee Borrillo
432 E. 120 St.
New York 35, N.Y.

Dear Jeannee:

You don t have to be so nasty about it!

Dear Mr and Mrs. Ghoul,

I think your magazine helps almost every monster in the U S.A feel a lot better way deep down inside. I was talking to a couple of my monster chums last Hallowe'en and they said it made them feel good to know that they weren't unpopular But sometimes I feel so sorry for the poor fiendish things for the way you make fun of them in your article about ghouls and gags. So you d better lay off or I'll send one of my vampires to barbecue your eyeballs and pickle your ears.

Robert Ghouler
211 14th Street
Columbus, Georgia

Dear Robert:

No kidding, is your name really Ghouler, you lucky creature, you? But, no threats, boy, we've been pickled and barbecued before and up to the eyeballs, too.

Dear Fiends,

I think Horror Monsters is just great! All my friends (or shall I say fiends?) here in Transylvania certainly agree with me. Soon after sending away for back copies I shall have all the chilling issues you have ever made of Mad and Horror Monsters. I hope you keep on putting your Pin Up Parades and Photo Quizes in many issues to come I must hurry back to my coffin now, the sun is beginning to rise.

Toothfully yours
John R. Silletto
1313 Coffin Street
Transylvania

Dear John.

This is the first "Dear John" letter I have ever written - perhaps because I know our John wouldn't answer Hurry and send for those back copies so we can get them off our backs, they make us look like Quatimodo.

Mad Monsters
is proud to present a very distinguished monster and

GENTLEMAN OF HORROR



Lionel Atwill as the mad scientist in "Man Made Monster".

Most horror fans would know James Atwill by sight, rather than by name. The most significant thing about this particular actor is the air of distinction he brought to any horror picture in which he played. He was born in Croydon, England March 1st, 1885, and attended the Mercers School in London. At the age of nineteen he played his first stage part in "Walls of Jericho" and was in "The Little Minister" on Broadway in 1912.

Atwill's initial appearance in motion pictures is believed to have been in "Silent Witness" for Twentieth Century Fox in 1932. In Warner Brothers "Doctor X" he portrayed a scientist with a horribly distorted face who solved a murder mystery by exposing the killer.

After straight roles in Paramount's "Song of Songs" he made "The Vampire Bat" for Majestic Pictures. In this flick he induced his butler by mental telepathy to creep into houses and bring back subjects to his hidden lab. There he relieved his victims of their blood in order to feed small living creatures he had created.

Also in 1933, he went back to Warners to film "Mystery of the Wax Museum". This modern ver-

sion of "The House of Wax" was a classic.

Throughout the thirties he played primarily straight roles in such pictures as "The Firebird", "The Great Garrick" and "Captain Blood".

In 1938, he went over to Universal where they were preparing to make "Son of Frankenstein". He was hired for the role of Krogh, a police inspector with a wooden arm. It was to be one of his finest horror roles. This horror classic included in the cast Boris Karloff in his last performance as the monster, Bela Lugosi as Igor, and Basil Rathbone as Wolf von Frankenstein, son of the late doctor.

Following the "Son of Frankenstein" Atwill played in "The Great Profile", "Charlie Chan in Panama", "Charlie Chan's Murder Cruise", "Johnny Apollo", "Girl in 313" and "Boom Town".

In 1941, he played the role of a scientist who wanted to create a race of people who lived on electricity. Co-starring with him was Lon Chaney Jr. as the "Man Made Monster".

Universal released Atwill from his contract long enough to make one film for United Artists in 1942, "To Be Or Not To Be" with Jack Benny and Carole Lombard.



... Universal he played the villain in ... Pardon My Sarong ... the title role in The Mad Doctor of Market Street and the part of Dr Easton in The Strange Case of Dr RX. Also that year he played Dr King, one of three doctors ... in Night Monster.

Once again he ... the role he had created in The Adventures of Sherlock Holmes for Twentieth Century Fox, playing the supercriminal Dr Moriarty in Sherlock Holmes and The Secret Weapon. He had also appeared in Hound of the Baskervilles for Fox in 1939.

He concludes that year with the role of Dr Bomar in The Ghost of Frankenstein.

In 1943 the Gentleman of Horror played the Mayor of Vasaria in Frankenstein Meets the Wolf Man. He was a goodie that time and finally lived to see the end of one of the Frankenstein pictures.

Also in 1943 he made a serial for Republic in which he played a villain known as the Scarab and starred in Lady in the Death House and Secrets of Scotland Yard.

That was also the year of the biggest of the horror films, House of Frankenstein, in which he played the role of Inspector Arnz. Lon Chaney, Boris Karloff, John Carradine, J. Carrol Naish, George Zucco, and Glen Strange also had leading roles.

The following year saw the end of the Frankenstein series, with "The House of Dracula", also starring Chaney, Carradine and Strange. He again played a policeman named Inspector Holtz.



Again as a mad scientist. This shot is from "The Vampire Bat".



Inspector Krogh in, "The Son of Frankenstein".

Lionel Atwill is "The Mad Doctor of Market Street".





As Dr. Bomar gazing wanly at Ygor [Bela Lugosi], in a scene from "The Ghost of Frankenstein"



The criminal lawyer talking to, "The Lady in the Death House"



Atwill the master criminal in "Secrets of Scotland Yard"



Inspector Holz in "House of Dracula"

THE END

GHOUL GIGGLES



"Boy, did I get p astered last night!"



"You had to tell him your father could lick his father, you l'ttle . . .

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"I've found the formula it says to make good tea use one tea bag and ."



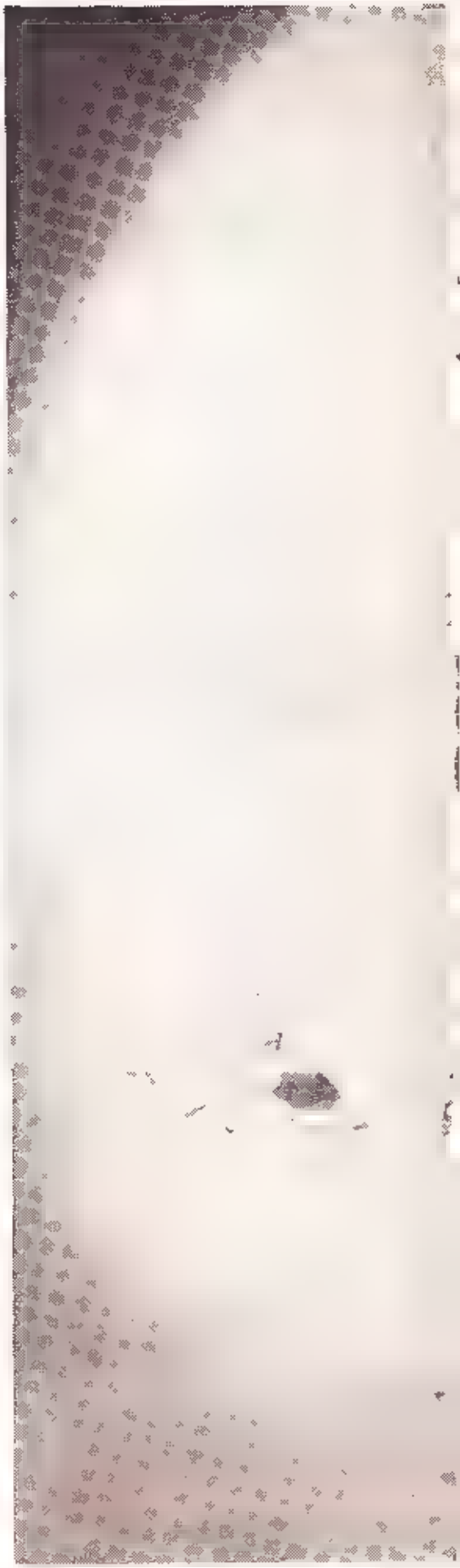
"Nobody s looking let s neck, honey "



[illegible]

Paramount presents

I MARRIED A MONSTER FROM OUTER SPACE



starring

Bill Farrell
Marge Farrel
Dr Wayne
Co ins

Tom Tryon
G oria Talbott
. Ken Lynch
John E dridge



Shuddering Science Fiction at Its Horrendous Worst . . . Creatures descending from the unknown vastness of the Universe . . .

"Things" on a horrible hunt, stealing human bodies and souls, searching for human mates!



Bill and Marge are married ... and no one suspects Bill's horrible secret

Bill Farrell (Tom Tryon) returning home from the bachelor party is grasped suddenly by a grotesque green-clad hand and muffled in a heavy black sweater. The next day acting a little strange he is married to Marge (Diana Hyland). On their wedding night a brilliant flash of glowing makes Bill's face almost transparent revealing the hideous features of a monster.

A year passes and here is suspicion tension between Marge and Bill. One night horror-stricken she secretly watches Bill change into a monster and enter a hidden space ship in a nearby woods. There are other terrifying incidents and sudden death as the aliens silently take over the town's police, telephone and telegraph offices.



A year passes. Bill has been acting strange and tension and fear builds up in Marge.

Horror-stricken, Marge realizes that the man she married is, in reality, a horrible, alien monster.





No one gives credence to Marge's hysterical story

Bill finally admits that he is from another planet. The men escaped in the space ships now hovering over the town. They have learned to duplicate human bodies like the one he is wearing but they have been unable to have children by earth women. When their scientists solve this problem, they will conquer the world.



Terrifying events and strange and sudden deaths occur as the aliens begin to take over the town.



The "Thing" Marge had thought was Bill, finally admits his masquerade and tells her he is from another planet.



Dr Wayne believes Marge and leads a desperate group with two huge German Shepherd attack dogs to the space ship area.



Two Monsters appear and are attacked by the heroic dogs.

Marge tells her story to Dr Wayne (Ken Lynch). He leads an armed group to the space ship area. Two monsters appear and there is a terrific battle until they are killed by two trained German Shepherd dogs. Inside the space ship, the men find the unconscious humans taken over by the monsters, their bodies wired electrically so as to transmit forms, desires, memories to their outerspace counterparts. The men start disconnecting the circuits.

Bill, after threatening Marge with physical violence, rushes to the battle with two policemen-monsters. Marge follows, runs into him there. As his electrical circuit is cut, he moans with pain. His human features slowly melt away, the monster features become visible and then they, too, disintegrate into a gelatin-like mass.

The real Bill, revived and unhurt, leaves the space ship and embraces Marge.



Aided by the aroused men the dogs, in a terrific battle, kill the aliens.



Inside the space ship they find the bodies of the unconscious humans taken over by the Monsters, among them is the real Bill.



humans and becomes the Monster he really

THE END

MAD MONSTERS PHOTO

Hey, gang — guess what? We're back again with another funtastic monster movie quiz for all you fiend fans and horror historians! If you pass our test, you get a free stake dinner! If you don't pass, you get the stake anyway! Either way, you can't win! The answers are printed at the bottom of the page, upside-down!

SCORING

6 RIGHT — You're an Eerie Expert!
4-5 RIGHT — Better luck next time!
2-3 RIGHT — See what happens when you don't buy every issue of HORROR MONSTERS and MAD MONSTERS?
0-1 RIGHT — You need help pretty bad!



1 This is what happens when you eat a watermelon whole! Scene is from

a — GIANT PUMPKIN MAN STALKS AGAIN
b — BOBBY BLISTER AND THE B-BAR-B WRITHERS
c — HAND OF DEATH
d — REVENGE OF LOUIE THE LIP



2 This g ant monstrocity about to turn Tokyo into sham b as is the ter fying

a — BIG BUGAROO
b — PURPLE PEOPLE EATER
c — MOTHRA
d — SEVEN-WINGED WHATZIT



3 Three monsterly menaces from outer space inspect an Earth washing machine after complet ng their chi ling chores in

a — ZOMBIES OF THE STRATOSPHERE
b — THE UNHOLY THREE
c — SATAN'S SATELLITES
d — FIRE HOUSE FIVE MINUS TWO

QUIZ MAD MONSTERS



4 Don't ever scrub your face too hard or you'll end up like this poor chap. He's the star of

a — WHAT EVER HAPPENED TO BABY JANE?
b — DICK TRACY MEETS BONE HEAD
c — GIDGET LOSES FACE
d — THE MAGIC SWORD



5 Giant prehistoric monsters gave many a man grey hairs in the colossal creature feature

a — VALLEY OF THE DRAGONS
b — ONE MILLION B C
c — THE ANIMAL WORLD
d — LITTLE ORPHAN ANNIE'S LEAPIN' LIZARDS



6 Wanna buy a duck? asks the friendly salesman peddling his gruesome wares in the horror hit

a — VIC AND SADE
b — TARANTULA
c — DEATH OF A CUSTOMER
d — DING DONG AVON CALLING!

ANSWERS

#1 — HAND OF DEATH released by 20th Century Fox
#2 — MOTHRA a Columbia picture
#3 — THERE are TWO correct answers on this one! Film was originally released as ZOMBIES OF THE STRATOSPHERE and re-released as SA TAN'S SATELLITES
#4 — THE MAGIC SWORD (and Alexis
#5 — VALLEY OF THE DRAGONS (Columbia
#6 — TARANTULA Universal International

HORRORWOOD IS





The weird one-eyed *monster* has arisen from the murky *madness* of your home. You become *paralyzed* by its *hypnotic trance* and you *cringe in terror* because it's *too late* to turn the dial. You are about to become the next *victim* of a *terrible* triangle of *blood thirsty beasts.*

"ATTACK OF THE 50 FT. WOMAN"

The Cast

Nancy Archer	***Allison Hayes***
Harry Archer	***William Hudson***

Nancy Archer (Allison Hayes), released from a mental sanitarium and disturbed because her husband, Harry (William Hudson), is carrying on with another woman, Honey Parker (Yvette Vickers), is racing her car through the California night when she sees an enormous satellite land on the desert. A tremendous figure emerges and tries to grab her but the woman escapes. She tells her fantastic story to Sheriff Dubbitt (George Douglas), her doctor, Cushing (Roy Goron), and husband but they believe she suffers from hallucinations. Archer, however, wants her committed as a mental case so he can get her money and carry on with Honey. Nancy persuades Archer to return to the scene with her. The monster does reappear, captures Nancy but Archer escapes. Nancy is discovered on the roof of the pool house at her palatial home, but she is suffering from an insidious type of ray burn that transforms her into a 50-foot woman. Cushing and his friend, Dr. Von Loeb (Otto Waldis) are forced to chain Nancy to restrain her in the room, but the monstrous woman keeps calling for her husband. Archer and Honey, in the meantime, plot Nancy's death. The sheriff and his aides verify Nancy's story when they find the giant man in the desert and he attacks them. Nancy, who seems to sense Archer's plans, finally breaks loose from her chains, tears down the house as she escapes and smashes the tavern hideout of Archer and Honey. The girl is killed, but Archer runs down the highway. Nancy catches him in one giant hand and literally squeezes him to death. Nancy is shot to death by the sheriff.

TERRORVISION HERE





"From Hell It Came"

The Cast

Dr. William Arnold **Tod Andrews**
Dr. Terry Mason **Tina Carver**

Kimo (Gregg Palmer), son of a deceased Kalai Island chief, is put to death for his friendship with an American atomic research group, blamed by witch doctor Tano (Robert Swan) and Chief Maranka (Baynes Barron) for deaths caused by the black plague. Before he dies, Kimo swears to return from the grave to avenge himself on his wife Korey (Suzanne Ridgway), Maranka and Tano. Soon after, Dr Terry Mason (Tina Carver) arrives to join Dr. William Arnold (Tod Andrews) in his work of caring for natives suffering from radiation burns. Before long, the two doctors discover a strange stump growing from Kimo's grave, and from Norgu (Lee Rhodes) they and Professor Clark (John McNamara) learn of the legend of Tabanga, a monster which rises from the grave for vengeance. Although they know it may anger the natives, in the interest of science they determine to remove the monstrous growth. Meanwhile, the witch doctor and the island chief decide to kill Norgu. Korey and the Americans. Korey overhears the two plotting, learns a powerful medicine they will give the monster will make it their servant and helpful in the murders. Korey, frightened, rushes to the Americans, successfully pleads with them to let her remain with them. The monster-stump is removed and taken to the laboratory, given powerful injections but later escapes, and sets out for revenge. Korey is its first victim. The chief is the next victim. Now the Americans know they must find the Tabanga and kill it. But before this is accomplished, the monster Tabanga captures Terry. Only a well-placed bullet eventually drops the monster in quicksand in which it disappears. Natives witnessing the death, rush to thank the Americans. The grateful Terry kisses Dr. Arnold, with more than just passing interest.

HOUSE ON HAUNTED HILL

Director

Frederick Loren	Vincent Price
Annabelle Loren	Carol Ohmart
Lance Schroeder	Richard Long
Dr. David Trent	Alan Marshal





[illegible] of having cried to poison him. The guests explore the house by candlelight. Annabelle and Frederick [illegible] Lance [illegible] Trent and Loren [illegible] Lance [illegible] Annabelle [illegible] Loren [illegible] Annabelle [illegible] Trent [illegible] Annabelle [illegible] Loren [illegible] Annabelle [illegible] Trent and Loren facing each other at the edge of the acid vat. What occurs must remain a secret as one of the most spine-tingling, bewildering climaxes ever devised for a ghost story.

Mad Monsters presents
Boris Karloff in his newest and most frightening role as Dr. Bolton in the gory, shuddering horror drama

CORRIDORS OF BLOOD



Cast

Boris Karloff as Dr. Bolton
Christopher Lee as Resurrection Joe

Betta St. John
Finlay Currie
Adrienne Corri
Francis De Wolff
Francis Matthews
Frank Pettingell



Attempting to alleviate pain and the shock that often leads to death in his surgery patients, Dr Bolton tests his newly invented anesthesia

Anyone seeking spine-tingling entertainment will get many chan his money's worth in the chilling new shocker Corridors of Blood with that master of horror dramas, Boris Karloff in the leading role as a humanitarian London Doctor who experiments on himself in an attempt to perfect an anesthetic which will relieve patients from the ghastly suffering they have to endure in operations.

Before the discovery of anesthetics, patients in London hospitals were frightened. Persons requiring surgical treatment were strapped down by leather bands held down by brawny assistants and suffered untold agonies while fully conscious.

In his experiments to find a gas that will make operations painless Dr Bolton (Karloff) himself becomes a drug addict. Feeling certain he has found the secret of anesthesia he arranges a demonstration in the hospital. But the gas is not strong enough for the patient who regains consciousness half-way through the operation.

Desperate to find the gas to relieve pain and shock Bolton turns to the underworld for the ingredients for his experiments. Dr Bolton finds even the members of Body Snatchers and Resurrection Inc, two businessmen partners of the London underworld, who hang out in a favorite tavern called the Seven Dials and provide the hospitals with fresh bodies for dissection. They are willing to get him drugs in exchange for his signature on false death certificates. Anxious to test instantly on his own subjects the experimental drugs Dr Bolton agrees.

What happens from this point on will not be revealed here in order that the viewer will not be robbed of the gripping suspense of the plot development, suffice it to say the excitement which sees Corridors of Blood will be strung on the edge of his seat before the picture ends.

The film has been beautifully photographed with the lurid atmosphere of the 1840 London slums, giving the scenes a haunting and frightening atmosphere a standout being the sequences in the Seven Dials tavern bulging with its gathering of cripples, drunks, cut-throats and prostitutes.

Boris Karloff who has made a career for himself in thrilling horror roles again holds you in his grip as the doctor whose passionate quest causes him to derange his mind with other parts roles played by Betta St. John as his niece Finlay Currie as the hospital superintendent Christopher Lee as Resurrection Joe and Francis de Wolff as Black Ben.

Corridors of Blood was produced by John Croydon and directed by Robert Day from a screen play by Jean Scott Rogers. It is one of the most engrossing, exciting and suspenseful shockers ever brought to the screen.



Dr Bolton's assistant is afraid the doctor is becoming a victim to his own anesthesia

The truth is that Bolton, during his search for a painkillers, has indeed become a drug-addict. But he still wants only to help others.



In London hospitals patients requiring surgery are strapped down and held by brawny assistants.



The patients suffer untold agonies during surgical treatment while fully conscious.



Frequently due to shock and pain patients who could have been cured die. Dr. Bolton is sure his new anesthetic will change all this.



Dr. Bolton sees a way he can exhibit his new gas anesthetic before his colleagues with the help of a badly hurt workman.



Watched by his sceptical fellow physicians, Dr. Bolton explains to the patient how he is to breathe in the pain-killing gas.



The Doctor begins surgery on the unconscious patient. But the patient comes to before the operation is over and Bolton is driven from his post in disgrace



Disgraced, denied access to the ingredients for his experiments, Bolton wanders into low dives like the Seven Dials.



Resurrection Joe, a partner of Black Ben, characters of the London underworld, sell dead bodies for dissection.



Bolton falls into their loathesome clutches. They will get him drugs in exchange for his signature on false death certificates.



Almost driven to insanity by his addiction to the experimental drugs, Dr Bolton agrees.



Then Bolton's own niece falls into the horrible hands of the beast like criminals



In the den of the Seven Dials, the girl resists the advances of the noxious nauseating Resurrection Joe



When the blood stops flowing and death and horror have gone, the young lovers are re-united.

THE END

COFFIN CAPERS



"I want my Mommy!"








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brings you
Terror! Horror!
Screaming Suspense!
as a
Giant Insect
Stalks the Earth
Unconquerable! Unkillable!
Destroying, smashing
maiming, killing!
IT'S HERE!



THE DEADLY MANTIS

A Universal-International Picture with
Craig Stevens Alix Talton
William Hopper



The two scientists and the lovely newspaper girl arrive at the lonely antarctic wastes where the Deadly Mantis came into being



The tracks of the horrible creature are monstrous beyond imagination.

A huge *atom bomb* dropped in the *frozen Antarctic* unleashes a *prehistoric creature more deadly* than anything *that ever walked on Good Earth*. A two hundred foot *prehistoric* praying mantis

The *monster* destroys several planes and native villages as it heads north. Here *Craig Stevens* and *William Hopper* his assistant try to track down the *monster* during meanwhile trying to find out what it is exactly and how it fits into the pattern of time and the *prehistoric era* it came from. But their search ends when the *monster* attacks the very military base in which they are staying. A full *military force* is mustered against the *danger* but the *radar* screens temporarily lose track of the great insect until it attacks Washington D.C. The *monster* wreaks *havoc* on that city. The beast then continues its zig zag flight across the nation stopping next in Canada and the next it is on the east coast leaving *destruction* against it.

Finally the *Deadly Mantis* is trapped in a *Manhattan Tunnel*. The arms experts and a team of *scientists* take place between *modern man* and *ancient monster*. At first man's weapons are useless against this *monster* that has wrecked planes buses trains and has caused entire cities to fall. Eventually before the *monster* dies of the great weapons *the heat* weakens it so that *insect eyes* become mottled *signifying eyes of death*. The *Deadly Mantis* collapses Stevens Hopper and a lovely reporter girl inspect the *body* but as they do *it* groans. As the girl is taking pictures a huge *leg* of the *beast* comes and almost crushes the girl but it is only *muscular reaction*. The twenty story high *terror from a lost time* is truly *dead*

They try to find out all they can about the terrible insect which is now destroying all in its path









dar temporarily loses contact with the horror.



The Deadly Mantis appears in a New York tunnel, bringing death and destruction with every foot it moves.









they look at the dying monster.



in our time?



able, yet a link with the Earth's past beyond the span of known time.



The monster from, "The Day the World Ended".



THANKS

Universal International
Allied Artists
Pentagram Pictures
Metro-Goldwyn-Mayer
American-International
Screen Gems
United Artists
Astor Pictures
20th Century Fox
Hammer Films
Don Sheppard
Realart
Warner Bros. Pictures, Inc.
Paul Vandervoort II



Ooops We Boo Booed!

In our Back Zoo Party write up we called Jerry Jenkins Jerry Jennings. His name is not Jerry Jennings it's Jerry Jenkins Jerry Jennings is someone else and we apologize to him too because he wasn't even there. Remember the name it's Jerry

The Editor

Bela Lugosi Fans:



The above picture of Bela Lugosi and myself was the last picture ever taken of Mr. Lugosi while he was alive. It was taken August 13 1956 four days before he died. I was a close friend of Mr. Lugosi's for over twenty five years and at various times was his producer director, associate and personal manager and at one time I was his theatrical agent licensed by the State of California under the name of DON MARLOWE, LTD., Agency. I got him the part of Dracula in the last major picture he appeared in "Abbott & Costello Meet Frankenstein"

I have for sale the following which are real collector's items

1. Bela Lugosi seemed to sense he was going to die. A photographic copy of the last note he wrote before he died $2.00
2. Photograph of Bela Lugosi's authentic Screen Actors Guild membership and his authentic signature $2.00
3. Actual photograph of the bereavement card distributed at Bela Lugosi's funeral $2.00
4. 28 years ago Bela Lugosi did a vaudeville act with Ed Sullivan of TV fame and Arthur Treacher. A rare photo of all three people in a scene from this act $2.00
5. Photo of Bela Lugosi as Christ taken 62 years ago when he was only 20 years old $2.00
6. Photo of Bela Lugosi taken in 1920 when he was 37 years old $2.00

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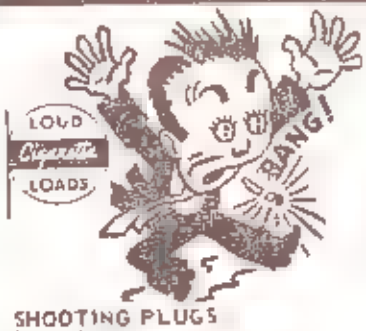
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- ☐ Vampire Mask
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- ☐ Werewolf Mask
- ☐ Skull
- ☐ Battered Pug
- ☐ Witch
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- ☐ Pirate
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- ☐ Skin Head Wig

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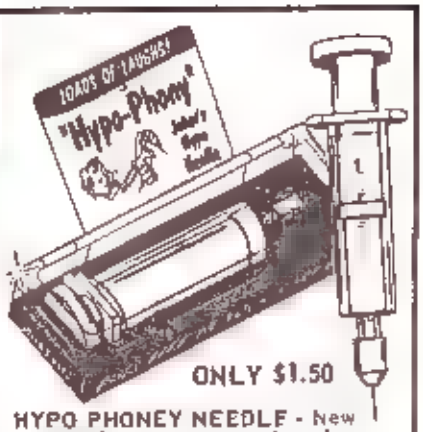


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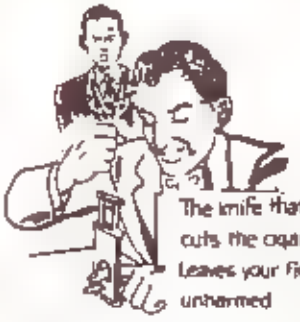
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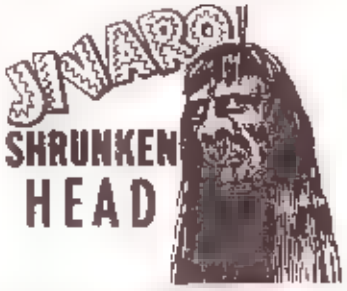
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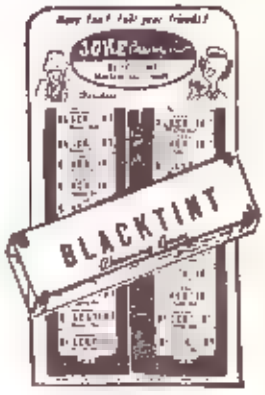
They walk! They talk! They're alive! Wind up this real-looking set of false teeth, then settle back and watch them yakety-yak and jump about.

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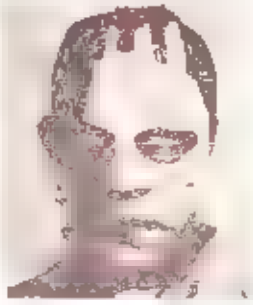
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- ☐ Bingo Beans
- ☐ Scarface
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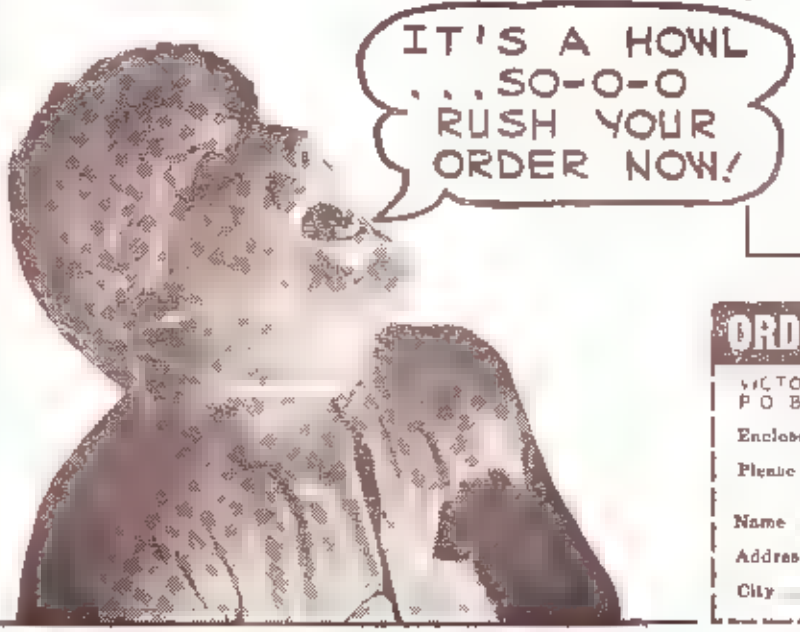
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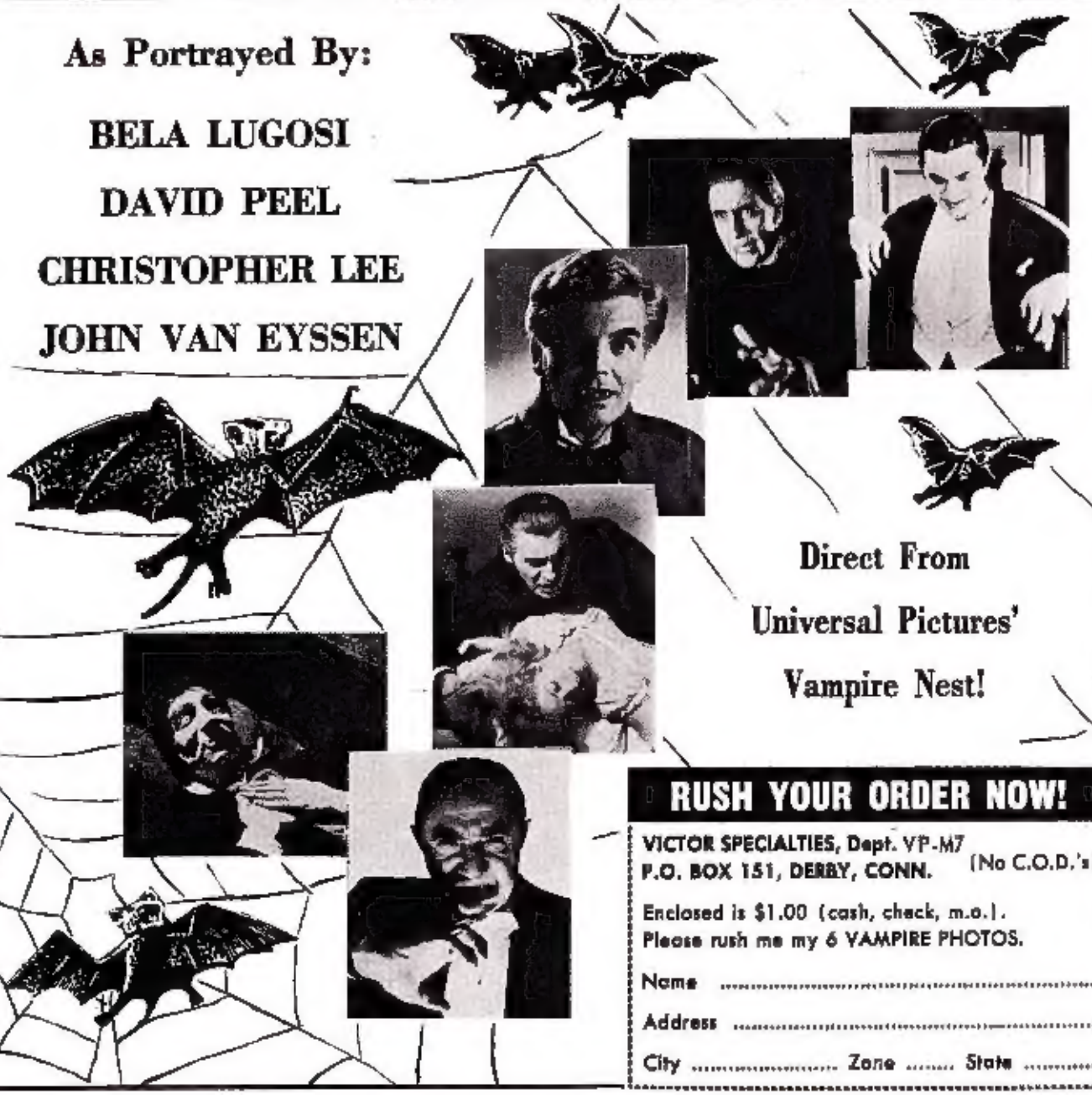
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